

Paul Durso
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**Music & Sound
for
Stories & Places**

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Original Music Composition & Design for Theatre 2016-2020

| Show | Company | Director |
|----------------------------------|-----------------------|-----------------|
| <i>Henry V</i> | Actor's Academy | Gerilyn Brault |
| <i>The School For Scandal</i> | Mira Costa Theatre | Tracy Williams |
| <i>A Midsummer Night's Dream</i> | Actor's Academy | Gerilyn Brault |
| <i>Sense And Sensibility</i> | Mira Costa Theatre | Tracy Williams |
| <i>Heaven Can Wait</i> | Mira Costa Theatre | Tracy Williams |
| <i>Eurydice</i> | Oceanside Theatre Co. | Dhyana Dahl |
| <i>These Shining Lives</i> | Mira Costa Theatre | Eric Bishop |

Musical Theatre Sound Mixer & Engineer 2018-2020

| Show | Company | Designer |
|---------------------------------------|---------------------------|-----------------|
| <i>She Loves Me</i> | San Diego Musical Theatre | Jon Fredette |
| <i>A Christmas Story: The Musical</i> | San Diego Musical Theatre | Jon Fredette |
| <i>Man of La Mancha</i> | San Diego Musical Theatre | Jon Fredette |
| <i>Man of La Mancha</i> | Oceanside Theatre Co. | Ted Leib |
| <i>Disney's Freaky Friday</i> | San Diego Musical Theatre | Jon Fredette |
| <i>She Loves Me</i> | Scripps Ranch Theatre | Ted Leib |

Freelance Audio Engineer 2009-2020

Skills: creative collaboration and communication, Pro Tools multitrack recording with digital and analog workflows, orchestral recording, band studio production and recording, live concert production, multichannel surround mixing, scoring and editing to picture, dialogue editing, repair with Izotope RX, Dante network audio management and multitrack recording, file and asset management, creative and technical consultation, recording studio design, analog modular synthesis, haunted house sound design.

DAWs/Software: Pro Tools, Logic, Ableton Live, QLab show control, MainStage, Izotope RX

Mixing Consoles: experience working on analog and digital mixing consoles including SSL, Neve, Avid/Digidesign, Trident, Yamaha, Soundcraft.

Select Clients: RetroWDW (Horizons: Revisited), Museum of Making Music, Oceanside Theatre Company, Mira Costa College, San Diego Musical Theatre, Scripps Ranch Theatre, Humphreys Concerts, SoFar Sounds, Rarefied Recording, local bands across San Diego

Certifications

Audinate Dante Level 1; Avid Pro Tools Operator; Mediatech Institute Audio Engineer

Other Work Experience

2011-2016 **NAMM Show Backline Logistics Manager: NAMM** — team manager coordinating backline equipment logistics and setup for performance stages across Anaheim Convention Center and Disneyland Resort, working with clients including Yamaha, Marshall Amplifiers, Fender Musical Instruments, LP Percussion, Korg, and Roland

2013-2013 **Studio Tech: Mediatech Institute Oceanside** — manage daily operations of facility with two music recording studios, dub stage, and sound stage with Solid State Logic and Avid consoles; equipment tech maintenance; assist students

2011-2011 **Ride Operations: Legoland, California** — operate rides and attractions in Castle Hill area; interact with theme park guests to provide optimal guest experience

Other Skills & Interests

Visual Arts — painting, film and digital photography, sculpture, installation, spacial design, experiential design, study of art history and criticism, theme park photography *@meaningthroughform*

Creativity — practice and use of creativity in work and design, study of neuroscience and evolutionary psychology for insights into human creativity

Artistic Collaboration — implementation of goals, plans, and methods to foster effective creative collaboration across production teams while meeting budget and deadlines